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Niazzi, N. (Niazzi)

[Rast]

Simfonicheskii mugam Rast

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The cover features a decorative border of intricate, symmetrical floral and foliate patterns in a light tan color, set against a dark brown background. The patterns are reminiscent of traditional Islamic or Persian art, with large stylized flowers and scrolling vines.

Н. НИЯЗИ
N. NIYAZI

СИМФОНИЧЕСКИЙ МУГАМ

„РАСТ”

ДЛЯ БОЛЬШОГО
СИМФОНИЧЕСКОГО ОРКЕСТРА

•
SYMPHONIC MUGHAM

“RAST”

FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

Н.НИЯЗИ
N.NIYAZI

СИМФОНИЧЕСКИЙ МУГАМ

„РАСТ”

**ДЛЯ БОЛЬШОГО
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“RAST”

FOR FULL SYMPHONY ORCHESTRA

**ПАРТИТУРА
SCORE**

ПЕРЕИЗДАНИЕ · REPRINT

Москва · Moscow
СОВЕТСКИЙ КОМПОЗИТОР
SOVETSKY KOMPOZITOR PUBLISHERS
1984

ORCHESTRA

3 Flauti (Fl. III=Piccolo)
2 Oboi
Corno inglese (=Oboe III)
3 Clarinetti (B)/(Cl. III=Cl. basso (B)=Cl. piccolo (Es)/
2 Fagotti
Contrafagotto (=Fag. III)

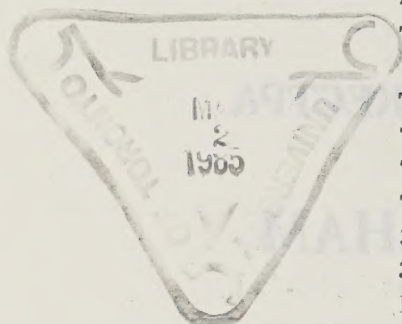
4 Corni (F)
4 Trombe (B)
4 Tromboni

Tuba

Timpani
Triangolo
Tamburino
Tamburo
3 Tom-tom
3 Legni
Piatti
Cassa
Tam-tam
Tam-tam piccolo

Campanelli
Silofono
Vibrafono
Campane
Celesta
2 Arpe
Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi



M
1002
N65R3
1984

5

Maestoso ed espressivo

C 6687 IC

Fl. *mf*

Ob. *mf*

C. ingl.

I Cl. *pp dolce*

II Cl. *pp dolce*

III Cl. *pp*

Fag. *pp*

C-fag. *pp*

Cor.

Tr-be *con sord. III* *mp* *ff*

Tr-ni *mp* *ff*

e Tuba *III e Tuba* *pp dolce*

Timp. *pp*

T-tam *pp*

C-lli *p*

C-ne

Archi *ff* *sf*

1

1

Fl.

Ob.

C.ingl.

Cl. I

Cl. II

Cl. III

Fag.

C-fag.

Cor. I

Cor. II

Cor. III

Tr-be

Tr-ni

Tuba

Timp.

T-tom

Archi

a tempo

ff

mf

p

f

div. v

unis.

div. tr

bacch. di T-ro

C 6687 K

Fl.

Legni

C-lli

Sil.

Vibr.

Arpe

P-no

Archi

The musical score is written for a full orchestra and piano. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Woodwinds (Legni), Clarinet (C-lli), Saxophone (Sil.), Violin (Vibr.), Arpeggiator (Arpe), Piano (P-no), and a section of strings (Archi) consisting of Violins I, Violins II, Violas, Cellos, and Double Basses. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). The Arpeggiator part is particularly prominent, playing a series of ascending and descending arpeggios. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The string section provides a steady accompaniment with a mix of eighth and sixteenth notes.

Fl. *a2*

Cl. *I solo* *mf* *3* *3* *3* *3*

Legni

C-lli *p* *3* *3* *3* *3*

Sil. *p* *3* *3* *3* *3*

Vibr.

Arpe *a2* *p*

P-no *3* *3* *p* *3* *3*

Archi *pp* *p* *p dolce* *p dolce* *p dolce*

Cl. *I* *6* *5*

Archi *arco* *pizz.* *pizz.*

Detailed description of the musical score: The score is for a full orchestra. The top system includes Flute (Fl.), Clarinet (Cl.), Woodwinds (Legni), Cello/Double Bass (C-lli), Viola (Sil.), Violoncello (Vibr.), Harp (Arpe), and Piano (P-no). The Flute part has a melodic line with a wavy line above it. The Clarinet part has a solo section marked 'I solo' with a melody of eighth notes. The Woodwinds, Cello/Double Bass, Viola, and Violoncello parts have rhythmic patterns of eighth notes. The Harp part has a melodic line with a wavy line above it. The Piano part has a rhythmic pattern of eighth notes. The bottom system includes the String section (Archi) and a Clarinet (Cl.) part. The String section has a melodic line with a wavy line above it. The Clarinet part has a melodic line with a wavy line above it. The bottom system shows a change in string articulation from arco to pizzicato.

Ob. *mf* *p* *3* *6*

C. ingl. *mf*

Cl. *mf* *3* *I*

Arpe *a2* *f*

Archi *fp sub.* *f* *v* *3* *div.* *f* *p* *f* *arco* *dolce* *p* *f* *arco* *dolce* *p* *f*

Cl. *I*

T-no *p*

Archi *mf* *mf* *mf* *pizz.* *p* *pizz.* *p* *unis.* *p*

10

This page of the musical score includes parts for the following instruments:

- Flutes (Fl.):** I and II staves.
- Oboe (Ob.):** One staff.
- Clarinet in G (C.ingl.):** One staff.
- Clarinet in Bb (Cl.):** One staff, with a first position (I) and a seven-measure rest.
- Vibraphone (Vibr.):** One staff.
- String Ensemble (Archi):** Violins I and II, and Violas, each with one staff.

Key musical markings and instructions on this page include:

- Dynamic markings:** *pp* (pianissimo) and *p* (piano) with hairpins indicating crescendos and decrescendos.
- Performance instruction:** "muta in Picc." (change to Piccolo).
- String markings:** "arco" (arco) and "sol" (sol) for the string parts.

2 Allegro moderato, con fuoco

2 Allegro moderato, con fuoco

Archi

f

p

p

p

soli

div. pizz.

mf

C-ne

Archi

despr. 3
soli unis.

G. 6687 K

The image shows a page of a musical score, likely for a symphony orchestra. The score is written in Italian and includes various instruments and their parts. The instruments listed on the left are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- C. ingl. (Corno inglese)
- Cl. (Clarinete)
- Fag. (Fagotto)
- C-fag. (Contrabbasso)
- Cor. (Corni)
- Tr-be (Trombe)
- Tr-ni (Trombe)
- e (e)
- Tuba
- Ptti (Percussioni)
- C-lli (Cembalo)
- Archi (Archetti)

The score is written in 2/4 time. The key signature is one flat (B-flat). The first system of the score is marked with a 2nd ending (a2). The second system is marked with a 3rd ending (3). The third system is marked with a 3rd ending (3). The fourth system is marked with a 3rd ending (3). The fifth system is marked with a 3rd ending (3). The sixth system is marked with a 3rd ending (3). The seventh system is marked with a 3rd ending (3). The eighth system is marked with a 3rd ending (3). The ninth system is marked with a 3rd ending (3). The tenth system is marked with a 3rd ending (3). The eleventh system is marked with a 3rd ending (3). The twelfth system is marked with a 3rd ending (3). The thirteenth system is marked with a 3rd ending (3). The fourteenth system is marked with a 3rd ending (3). The fifteenth system is marked with a 3rd ending (3). The sixteenth system is marked with a 3rd ending (3). The seventeenth system is marked with a 3rd ending (3). The eighteenth system is marked with a 3rd ending (3). The nineteenth system is marked with a 3rd ending (3). The twentieth system is marked with a 3rd ending (3). The twenty-first system is marked with a 3rd ending (3). The twenty-second system is marked with a 3rd ending (3). The twenty-third system is marked with a 3rd ending (3). The twenty-fourth system is marked with a 3rd ending (3). The twenty-fifth system is marked with a 3rd ending (3). The twenty-sixth system is marked with a 3rd ending (3). The twenty-seventh system is marked with a 3rd ending (3). The twenty-eighth system is marked with a 3rd ending (3). The twenty-ninth system is marked with a 3rd ending (3). The thirtieth system is marked with a 3rd ending (3). The thirty-first system is marked with a 3rd ending (3). The thirty-second system is marked with a 3rd ending (3). The thirty-third system is marked with a 3rd ending (3). The thirty-fourth system is marked with a 3rd ending (3). The thirty-fifth system is marked with a 3rd ending (3). The thirty-sixth system is marked with a 3rd ending (3). The thirty-seventh system is marked with a 3rd ending (3). The thirty-eighth system is marked with a 3rd ending (3). The thirty-ninth system is marked with a 3rd ending (3). The fortieth system is marked with a 3rd ending (3). The forty-first system is marked with a 3rd ending (3). The forty-second system is marked with a 3rd ending (3). The forty-third system is marked with a 3rd ending (3). The forty-fourth system is marked with a 3rd ending (3). The forty-fifth system is marked with a 3rd ending (3). The forty-sixth system is marked with a 3rd ending (3). The forty-seventh system is marked with a 3rd ending (3). The forty-eighth system is marked with a 3rd ending (3). The forty-ninth system is marked with a 3rd ending (3). The fiftieth system is marked with a 3rd ending (3). The fifty-first system is marked with a 3rd ending (3). The fifty-second system is marked with a 3rd ending (3). The fifty-third system is marked with a 3rd ending (3). The fifty-fourth system is marked with a 3rd ending (3). The fifty-fifth system is marked with a 3rd ending (3). The fifty-sixth system is marked with a 3rd ending (3). The fifty-seventh system is marked with a 3rd ending (3). The fifty-eighth system is marked with a 3rd ending (3). The fifty-ninth system is marked with a 3rd ending (3). The sixtieth system is marked with a 3rd ending (3). The sixty-first system is marked with a 3rd ending (3). The sixty-second system is marked with a 3rd ending (3). The sixty-third system is marked with a 3rd ending (3). The sixty-fourth system is marked with a 3rd ending (3). The sixty-fifth system is marked with a 3rd ending (3). The sixty-sixth system is marked with a 3rd ending (3). The sixty-seventh system is marked with a 3rd ending (3). The sixty-eighth system is marked with a 3rd ending (3). The sixty-ninth system is marked with a 3rd ending (3). The seventieth system is marked with a 3rd ending (3). The seventy-first system is marked with a 3rd ending (3). The seventy-second system is marked with a 3rd ending (3). The seventy-third system is marked with a 3rd ending (3). The seventy-fourth system is marked with a 3rd ending (3). The seventy-fifth system is marked with a 3rd ending (3). The seventy-sixth system is marked with a 3rd ending (3). The seventy-seventh system is marked with a 3rd ending (3). The seventy-eighth system is marked with a 3rd ending (3). The seventy-ninth system is marked with a 3rd ending (3). The eightieth system is marked with a 3rd ending (3). The eighty-first system is marked with a 3rd ending (3). The eighty-second system is marked with a 3rd ending (3). The eighty-third system is marked with a 3rd ending (3). The eighty-fourth system is marked with a 3rd ending (3). The eighty-fifth system is marked with a 3rd ending (3). The eighty-sixth system is marked with a 3rd ending (3). The eighty-seventh system is marked with a 3rd ending (3). The eighty-eighth system is marked with a 3rd ending (3). The eighty-ninth system is marked with a 3rd ending (3). The ninetieth system is marked with a 3rd ending (3). The ninety-first system is marked with a 3rd ending (3). The ninety-second system is marked with a 3rd ending (3). The ninety-third system is marked with a 3rd ending (3). The ninety-fourth system is marked with a 3rd ending (3). The ninety-fifth system is marked with a 3rd ending (3). The ninety-sixth system is marked with a 3rd ending (3). The ninety-seventh system is marked with a 3rd ending (3). The ninety-eighth system is marked with a 3rd ending (3). The ninety-ninth system is marked with a 3rd ending (3). The hundredth system is marked with a 3rd ending (3).

Allegro

13

Fl. I, II *a2* *p*

Picc. *p*

Ob. *a2* *p*

Cl. I, II *a2* *p*

Cor. *p*

Tr-be *p*

C-lli *p*

div. *pizz. vibr.* *p dolce* *sim.*

Archi *div.* *pizz.* *div.* *p*

Fl. I, II *a2* *p*

Picc. *p*

Ob. *a2* *p*

Cl. I, II *a2* *p*

Cor. *p*

Tr-be *p*

Legni *p*

T-tom *p*

C-lli *p*

Archi *p*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves labeled on the left: Fl. I & II, Picc., Ob., Cl. I & II, Cor., Tr-be, Legni, T-tom, P-no, and Archi. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." (crescendo). The page is numbered "1" in the top right corner.

Fl. *a2* *>*

Picc. *>*

Ob. *a2* *>*

C. ingl. *a2* *>*

Cl. *a2* *>*

Fag.

C-fag.

Cor. *cresc.*

Tr-be *cresc.*

Tr-ni

Tuba

P-no *cresc.*

Archl *cresc.*

The musical score is for page 15 of a piece. It features a woodwind section with Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The woodwinds are playing a melodic line with accents and a second octave (a2) marking. The brass section includes Cor (Cornet), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba, with a crescendo (cresc.) marking. The piano (P-no) and string (Archl) sections are also present, with a crescendo (cresc.) marking. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

Fl. *ff* *5* *Largo* *f* *dolce* *17*

Picc. *ff* *f* *dolce*

Ob. *ff* *f* *dolce*

C. ingl. *ff* *f* *dolce*

Cl. *f* *f*

Cl. basso *f*

Fag. *ff* *pesante*

C-fag. *ff* *pesante*

Cor. *f* *a2* *ff* *pesante*

Tr-be *f* *ff* *pesante*

Tr-ni
e
Tuba *ff* *pesante*

Timp. *f* *ff* *pesante*

Tr-lo
T-ro
Ptti
Cassa
T-tom *f*

C-ne *f*

Vibr. *f*

P-no *f* *ff* *pesante*

univ. *f* *ff* *pesante*

Archi *f* *ff* *pesante* *div.* *ff* *pesante*

ff *pesante*

[illegible]

[illegible]

Fl. *rall.* **6** a tempo

Picc.

Ob. *(a2)* *I solo* *mp* *dolcissimo*

Engl.

Cl. *I*

Cl. basso *muta in Cl.*

Fag.

C-fag.

Cor.

Tr-be *ppp* *con sord. III* *ppp*

Tr-ni
e
Tuba *I* *p*

C-lli *pp* *3* *3* *3* *3* *3* *3* *3* *3*

Vibr. *p*

Arpe *a2* *f* *Sib*

Reh, Mib, Sib

Archi *rall.* **6** a tempo *unis.*

Ob.

Tr-be

C-lli

Vibr.

Arpe

V.c.
pizz.

C-b.
unis.
pizz.

Fl.

Picc.

Tr-be

C-lli

Vibr.

P-no

V-ni I
altri 2.3.4. p. ϕ
div. in 3

V-ni II
1.2.3. p. pp
div. in 3

V-le
1.2.3. p. pp
div. in 3

C-b.

Score for the first system, measures 1-4. The instruments and parts are:

- T-tom
- Vibr.
- P-no
- V-ni I: *altri 2.3.4.p. div. in 3*
- V-ni II
- V-le
- V-c.
- C-b.

Measure 1 features a triplet of eighth notes in the T-tom and a triplet of eighth notes in the V-ni I. Measure 2 features a triplet of eighth notes in the V-ni I. Measure 3 features a triplet of eighth notes in the V-ni I. Measure 4 features a triplet of eighth notes in the V-ni I.

Score for the second system, measures 5-8. The instruments and parts are:

- T-tom
- Cassa
- V-ni I
- V-ni II
- V-le
- V-c.
- C-b.

Measure 5 features a triplet of eighth notes in the V-ni I. Measure 6 features a triplet of eighth notes in the V-ni I. Measure 7 features a triplet of eighth notes in the V-ni I. Measure 8 features a triplet of eighth notes in the V-ni I.

Fl.

Picc.

V-ni I

V-ni II

V-le

V-c.

C-b.

muta in Fl. III

soli

6

3

Fl. *I*

Cl. *I. II a2^f*

Timp. *pp*

Archi

Tr-be *senza sord. I sola*

Timp.

T-ro *4/4*

P-tti *4/4*

Cassa *4/4*

Archi

mf

p

colla bacch. di ferro

arco

7 Allegro con grazia ♩=132

Fl. I II

III

Ob.

C. ingl.

Cl.

Cor.

Tr-be

Timp.

Legni

T-ro

P-tti

Arpe

P-no

p dolce

simile

Isola con sord.

simile

colla bacch. di Sil.

p

pp

a2

8

np

7 Allegro con grazia ♩=132

Archi

pizz.

mf

p

1.

2.

pizz. div.

mp Vibr. div.

mp

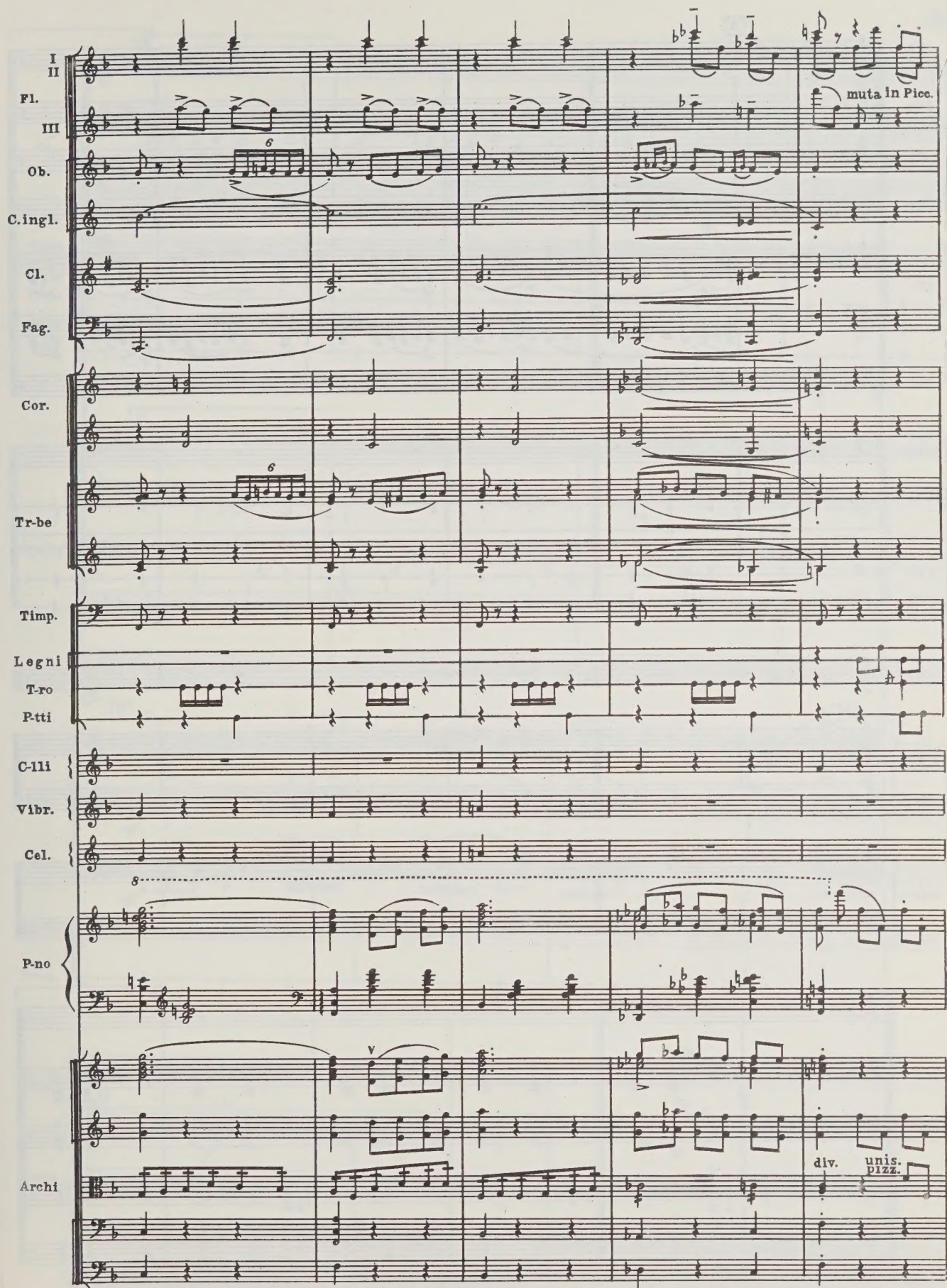
I
 II
 Fl.
 III
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Timp.
 T-ro
 Ptti
 Vibr.
 Cel.
 Arpe
 P-no
 Archi

dolce
 II
 6
 6
 a2
 s...
 arco v.
 div.
 p
 dolce
 div.
 pizz.
 unis. pizz.

Orchestral score page 27, featuring various instruments and woodwinds. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Timpani (Timp.), Legni (Woodwinds), T-r-o (Trumpet), P-tti (Percussion), C-lli (Cello), Vibr. (Vibraphone), Cel. (Celeste), P-no (Piano), and Archi (Archi).

Key markings and annotations include:

- muta in Picc.* (change to Piccolo) for Flute.
- div. unis. pizz.* (divided unison pizzicato) for Archi.
- Rehearsal mark *8* is indicated by a dotted line.
- Rehearsal mark *6* is indicated by a bracket.



1

C.ingl.
 Cl.
 Timp.
 Tr-lo
 T-ro
 P.tti
 Archi
 Fl.
 Pice.
 Ob.
 Timp.
 Tr-lo
 Archi

2.
 (a2)
 muta in Cl. basso
 2.
 unis.
 unis.
 9 a2
 3
 mf
 3
 mf
 3
 mf
 div.
 mf
 div.
 mf
 mf

The musical score is organized into four systems. The first system includes parts for C.ingl., Cl., Timp., Tr-lo, T-ro, and P.tti. The Clarinet part has a second ending marked '2.' and a performance instruction '(a2)'. A note in the Clarinet part indicates 'muta in Cl. basso'. The second system features the Archi (string) section with a second ending marked '2.' and the instruction 'unis.' (unison). The third system includes Fl., Pice., Ob., Timp., and Tr-lo. The Flute, Piccolo, and Oboe parts have a measure marked '9 a2' and feature triplet markings '3' and dynamics 'mf'. The fourth system features the Archi section with dynamics 'mf' and 'div.' (divisi) markings.

00

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.basso

Cor.

Tr-be

Timp.

Tr-lo

Tro

Ptti

Vibr.

Arpe

Archi

a2

f

mf

III con sord.

mf

gliss

a2

unis. pizz.

unis.

unis.

div.

10

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

Legni

T-ro

Ptti

Vibr.

III

IV con sord.

I con sord.

mf

p

f

mf

Archl

10

Fl. (a2)

Picc.

Ob. a2

C.ingl. a2

Cl.

Cl.basso

Fag.

C-fag.

Cor. (a2)

Tr-be I III, IV

Timp.

Tr-lo

Legni

Tro

Ptti

Pno

Archi

div.

11

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Timp.

Tr-lo

T-rino

Ptti

P-no

Arch.

11

arco v

P dolce

unis.

p

unis.

Fl. *a2* *mf espr.*

Picc. *mf espr.*

Ob. *a2* *I* *mf espr.*

C.ingl. *flu*

Cl. *a2*

Cor. *I* *flu* *p*

Tr-be *III*

Timp. *p*

T-rino *p*

P-no

Archi *arco* *mp espr.* *pizz.* *f* *div. arco* *mf* *arco* *mf* *div.* *p* *unis.*

[illegible]

Fl. *p*

Picc.

Ob. *I*

Cl. *a2*

Tr-be *mf*

Timp.

Legni

T-ro

C-ne

C-lli

P-no *s*

Arch

The musical score is for page 36 of a piece. It features a full orchestral ensemble. The Flute (Fl.) part begins with a melodic line marked *p* (piano). The Piccolo (Picc.) is silent. The Oboe (Ob.) plays a sustained note marked *I*. The Clarinet (Cl.) plays a melodic line marked *a2*. The Trumpet (Tr-be) is silent. The Timpani (Timp.) plays a rhythmic pattern. The Woodwinds (Legni) play a melodic line. The Percussion (T-ro) plays a rhythmic pattern. The Piano (P-no) plays a melodic line marked *s* (sforzando). The Strings (Arch) play a melodic line.

Fl. *pp* *simile* [13]

Picc. *pp*

Ob. *pp* *simile* *a2*

C.ingl. *f*

Cl. *a2* *pp*

Tr-be *senza sord.* *I sola* *p*

Tr-lo

T-ro

C-ne

C-lli

P-no *s...*

Archi [13] *mf* *arco div.* *mf pizz.*

Fl.

Picc.

Ob.

C.ingl.

Cl.

Tr-be

Tr-lo

Tro

C-ne

C-lli

P-no

Archi

a2

a2

(I)

mp

s

The musical score is written for a full orchestra and piano. The instruments are listed on the left: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Trumpet (Tr-be), Trombone (Tr-lo), Trombone (Tro), Cello (C-ne), Double Bass (C-lli), Piano (P-no), and Archi (Archi). The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The Flute and Piccolo parts are in the upper register, while the Cello and Double Bass parts are in the lower register. The Piano part is in the middle register. The Archi part is in the lower register. The score is written in a single system, with the instruments grouped together. The page number 38 is in the top left corner.

Fl. (a2)
 Picc.
 Ob.
 C. ingl.
 Cl.
 Fag. simile
 C-fag. simile
 Cor. a2 simile
 Tr-ni (I. II) simile
 e Tuba (III e Tuba) simile
 Timp.
 Tro.
 Ptti
 P.no simile
 Archi

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tro

Ptti

Cassa

P-no

Archi

(a2) [15]

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be
con sord.

Tr-ni
(I, II)
(III e Tuba)

Timp.

Legni

T-rino

T-ro

P-tti

Cassa

T-tam

P-no

[15]

Arch.

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legn1

T-ro

P-tti

Vibr.

Arpa I

Arpa II

P-no

Archi

1. 2. 16 (a2)

mf 6 f

mf 6 f

mf 6 p

mf 6 p

(a2)

(a2)

colla bacch. di ferro

8

8

16 div. in 3. pp

pp pizz. pp pizz. pp

[illegible]

17

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

C-lli

Arpa I

Arpa II

P-no

17

Archi

The musical score for page 45, rehearsal mark 17, is arranged in a standard orchestral format. The instruments are listed on the left: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Cymbals (C-lli), Arpa I, Arpa II, Piano (P-no), and Strings (Archi). The score is written in 2/4 time and features various dynamics and articulations. The Flute part has a melodic line with slurs and accents. The Piccolo part has a rhythmic pattern. The Oboe part has a melodic line. The Cor Anglais part has a melodic line. The Clarinet part has a melodic line. The Bassoon part has a melodic line. The Horns part has a melodic line. The Trumpets part has a melodic line. The Cymbals part has a melodic line. The Arpa I and Arpa II parts have a melodic line. The Piano part has a melodic line. The Strings part has a melodic line. The score is marked with rehearsal mark 17 at the beginning of the Flute part.

Fl. *p*

Picc. *p*

Ob. *p*

C. ingl. *p*

Cl. *p* I III *p* *a2* *muta in Cl. basso*

Cor. *I solo* *mf* III

Legni *p*

C-lli *p*

P-no *p* *8-*

Archi *p* *mf* *div.* *mf* *unis.* *unis.* *p*

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cor.

T-rino

Cassa

Arpe

Arch.

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. ingl.), and Clarinet (Cl.). The brass section includes Horn (Cor.), Trumpet (T-rino), and Snare (Cassa). The Arpeggio (Arpe) and Arch. (Arch.) sections are also present. The score is in 2/4 time and features a key signature of one flat. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The score is divided into four measures, with various dynamics and articulations indicated throughout.

18 (a2)

Fl.

Picc.

Ob.

C.ingl.

Cl. (a2)

Cor. I II III

Tr-be III

C-lli *pp*

P-no *mf* *molto dim.*

18

Archi *mf*

Detailed description of the musical score: The score is for a full orchestra. Measures 18-21 are shown. The key signature is B-flat major (one flat). The time signature is not explicitly shown but appears to be 4/4. The woodwind section (Flute, Piccolo, Oboe, English Horn, Clarinet A2) has active melodic lines. The brass section (Cor Anglais I, II, III, Trumpet III) provides harmonic support with sustained notes and some melodic fragments. The strings (Cello/Double Bass and Violins/Violas) play a rhythmic pattern with accents. The piano part has a melodic line that starts in the right hand and moves to the left hand, with a dynamic change from *mf* to *molto dim.* in measure 20.

Fl. *p* *simile* *b*

Picc. *p* *simile* *b*

Ob. *p*

C.ingl. *p*

Cl. *a2* *p* *simile* *b*

Cl. basso *p* *a2*

Fag. *p*

C-fag. *p*

Cor. (III) *p*

Tr-be (III) *p* I II. III

Tr-ni I. II *p*

Tuba III *p*

Timp.

C-lli

Arpe *Sib Lab* *gliss.* *b*

P.no *p*

Arch: *unis.* *p* *arco détaché* *b*

arco détaché *b*

arco détaché *b*

arco *b*

arco *b*

19 (a2)

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

I. II.
III e p Tuba

Timp.

T-rino

Tro

Ptti

Cassa

C-lli

P-no

19
unis.

Archl

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-rino

T-ro

P-tti

Cassa

C-lli

P-no

Archi

Fl. (a2) *s*
 Picc. *s*
 Ob. (a2) *s*
 C. ingl. *s*
 Cl. (a2) *s*
 Cl. basso *s* muta in Cl.
 Fag. *p*
 C-fag. *p*
 Cor. (a2) *p*
 Tr-be *p*
 Tr-ni *p*
 Tuba *p*
 III. e Tuba *p*
 Timp. *f* *p*
 T-rino *f* *p*
 T-ro *f* *p*
 P-tti *f* *p*
 Cassa *f* *p*
 C-lli *f*
 P-no *p*
 Archi *s*

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

I
II

Tr-be

III

Tr-ni
e

Tuba

Timp.

T-rino

Ptti

Cassa

T-tam

P-no

20

div.

div.

Archl

div.
pizz.

Fl. (a2)
 Picc.
 Ob.
 C.ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 I
 II
 Tr-be
 III
 Tr-ni
 e
 Tuba
 Timp.
 T-rino
 Ptti
 Cassa
 T-tam
 P-no
 Archi

(a2)
 (a2)
 (I. II)
 (III e Tuba)
 1.
 2.
 1.
 2.

[21] Andante $\text{♩} = 120$

C.ingl. mf f

Cl. mf f

Fag. mf f

C-fag. mf f

con fuoco f $\text{sub. } p$ cantab. ten. ten. ten.

Arch. f p f f pp

con fuoco f $\text{sub. } p$ cantab. ten. ten. ten.

Arch. f p f f pp

C.ingl. mp

Cl. mp

Fag. mp

C-fag. mp

Arch. p mp

C 6687 K

This page of a musical score is divided into two systems. The first system includes staves for Clarinet (Cl.), Piccolo (P.tti), Vibraphone (Vibr.), Piano (P.no), and a section for the string ensemble (Archi). The Clarinet part features a melodic line with various intervals and dynamics, while the Piccolo part has a single note marked *p*. The Vibraphone part consists of a single note marked *f*. The Piano part is mostly silent, with a few notes in the right hand. The string ensemble part is divided into five staves, with various melodic and harmonic lines, including a prominent *ff* marking in the first staff. The second system includes staves for Clarinet (Cl.), Piano (P.no), and the string ensemble (Archi). The Clarinet part continues with a melodic line, marked *pp* in the first staff. The Piano part is mostly silent. The string ensemble part continues with various melodic and harmonic lines, including a prominent *pp* marking in the first staff.

Cl.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

T-ro

Cassa

T-tam

P-no

Archi

div. in 2

a2 con sord.

a2 con sord.

con sord.

I. II

III e Tuba

con sord.

con sord.

ppp

div.

23

C. ingl.

Cl.
dolce

Fag.

T-ro

P-tti

23 24 25 26 27

Fl. Picc. Cl. Fag.

3 3 3 3

3 2

Isola

Tr-be

Ptti

C-111

p

p

n

Arpa I

Arpa II

mf

gliss.

gliss.

Archit

div. v.

v.

unis. v.

p.

div.

p

mf

mf

mf

mf

C.ingl.

CL

Fag.

Tr-be

Tro

P.tti

Arpa I

Arpa II

Fl.

Ploc.

Cl.

Fag.

Cor.

C-111

Arpa I

Arpa II

Archi

III muta in Cl. basso

I. II a2 soli

gliss.

gliss.

Cor.

unis.

Archi

Ob.

C.ingl.

Cor.

Tr-be

Tr-ni

Tuba

C-lli

Arpa I

Arpa II

Archi

unis. pizz.

a2

f

mf

mf div.

mf

I

(I, II.)

(III e Tuba)

gliss.

gliss.

Detailed description of the musical score: The score is for a full orchestra. The top system includes Cor (Cornet), Archi (Strings), Ob. (Oboe), and C.ingl. (Clarinet in G). The middle system includes Cor (Cornet), Tr-be (Trumpet), Tr-ni (Trumpet in B-flat), Tuba, and C-lli (Cello/Double Bass). The bottom system includes Arpa I and II (Harp) and Archi (Strings). The score features various musical notations including notes, rests, dynamics (p, mf, f), articulations (unis., pizz., gliss.), and performance instructions (a2, I, II, III e Tuba). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

C.ingl.

Tr-be

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V-c.

Ob.

Fag.

Cor.

Tr-ni
e
Tuba

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V-c.

gliss.

gliss.

The musical score is arranged in a system of staves. The top section includes C.ingl., Tr-be, Arpa I, and Arpa II. The middle section includes V-ni I, V-ni II, V-le, V-c., Ob., and Fag. The bottom section includes Cor., Tr-ni e Tuba, Arpa I, Arpa II, V-ni I, V-ni II, V-le, and V-c. The score features various musical notations, including notes, rests, and dynamic markings. The bottom right of the page shows a double bar line and a final note.

24 Poco più mosso

Fl. *p*

Picc. *p*

Ob. *p*

C. ingl.

Cl.

Fag.

Arpa I *p*

Arpa II

P.no *p*

24 Poco più mosso

pizz.

div. In 3

Archi *p*

Fl. *a2*

Picc. *a2*

Ob. *a2*

C. ingl.

Cl. *a2* *p*

Cor. I II

III

C-111 *p*

Cel. *p*

Arpa *a2* *ff*

P-n-o *p* *f*

Archi *arco* *v*

Fl. 25

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

I
II

Cor.

III

Tr-be
I. II sole
a2

Timp.

Legni

T-tom

C-lli

Cel.

Arpe

P-no

Archi

25

unis.

unis.

arco

muta in Fag. III

26 (a2)

Fl. *ff*

Ob. (a2) *ff*

Ing. *ff espress.*

Cl. (a2) *ff espress.*

Cl.b. *ff espress.*

Fag. *ff a2 pesante*
III pesante
ff pesante

Cor. *ff*

Tr-be *senza sord. ff*

Tr-ni e Tuba *I senza sord. ff*
II, III a2 senza sord.
IV e Tuba ff > pesante

Timp. *f*

T-ro

C-lli

Sil.

P-no *ff*

26

Arch. *ff espress.*
ff espress.
ff espress.
ff pesante
ff pesante

Fl. (a2)
 Picc.
 Ob. (a2)
 C. ingl.
 Cl. (a2)
 Cl. b.
 Fag. (a2)
 Cor. (a2)
 Tr. ba (a2)
 Tr. ni (I)
 e Tuba (II, III a2)
 (IV e Tuba a2)
 Timp.
 C.lli
 Sll.
 P-no
 Archi

Musical score for a symphony orchestra, page 68. The score is written for a full orchestra, including woodwinds, brass, percussion, strings, and piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba, Horn) sections are marked with (a2), indicating a second ending or a specific performance instruction. The strings (Violin, Viola, Cello, Double Bass) are marked with (I), (II, III a2), and (IV e Tuba a2). The piano (P-no) and percussion (Timp., C.lli, Sll.) are also included. The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sol* (solo).

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in Bb), Cl.b. (Bass Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), P-tti (Percussion), C-ne (Cymbal), C-lli (Triangle), Sil. (Soprano), Arpa (Arpa), P-no (Piano), and Archi (Archi/Strings). The score is written in a single system with multiple staves. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations, including notes, rests, and articulation marks. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo) are indicated. There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The score is divided into measures by vertical bar lines. The page number is 2, as indicated by the 'a2' marking at the top right.

[27] Poco più mosso

27 Poco più mosso

Fl. *f stacc. con grazia*

Picc.

Ob. *f con grazia*

C. ingl.

Cl. *f con grazia*

Cl. b.

Fag.

Cor.

Tr-be *I sole cantab.*

Tr-ni

Tuba

Timp.

Ptti

C-ne

Arpe

P-no

Archi *dolce*

div. dolce loco

Fl. (a2)
 Picc.
 Ob. (a2)
 C.ingl.
 Cl. (a2)
 Cl.b.
 Fag.
 Cor.
 Tr-be (I)
 (II, III)
 Tr-ni
 e
 Tuba
 Timp.
 Ptti
 C-ne
 Arpe
 P-no
 Archi

This is a page from a musical score, likely for a symphony. The score is written in Italian and includes dynamic markings such as "lunga" and "guiso". The instruments listed on the left include Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet), Cl.b. (Bass Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trombone), Tuba (Tuba), Timp. (Timpani), Ptti (Percussion), C-ne (Cello), Arpe (Double Bass), P-no (Piano), and Archi (Strings). The score is written in a standard musical notation with various clefs, key signatures, and time signatures. The page is numbered 22 in the bottom right corner.

28 Andante

Fl. *solo* *pp*

Picc. *pp*

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor. *a2* *mp* *a2* *mp* *sol* *+* *mf* *+* *mf*

Tr-be *con sord.* *pp* *con sord. II* *pp*

Tr-ni
e
Tuba

Timp.

P.tti

C-ne

Arpe *p*

P-no

28 Andante

Arch. *pp* *unis.* *pp* *pp* *div. pizz. vibr.* *pp*

Fl. (a2)
 Picc. *bb*
 Ob. a2
 C.ingl.
 Cl. a2
 Cl.b.
 Fag.
 Cor. (a2)
 Tr-be (I)
 (II)
 Timp.
 Tr-lo
 T-ro
 Arpe
 P-no *p*
 Archi *mf* *pizz.* *unis. pizz.*
div.

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Timpani (Timp.), Snare Drum (Tr-lo), and Cymbal (T-ro). The second system includes Piano (P-no) and Strings (Archi). The score features various musical notations including notes, rests, and dynamic markings. The key signature has one flat, and the time signature is 3/4.

29 Allegretto

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Timp.

Tr-lo

T-ro

Arpe

P-no

p con garzia

L.II soli

pp

f

p

sf

a2

29 Allegretto

29 Allegretto

1.2 p. soli arco

V-ni I

altri *p*
con sord.

V-ni II

(non div.)
pp

V-le

div.
pizz.
pp

V-c.

C-b.

Fl. *p con garzia*

Picc.

Ob.

C.ingl.

Cl. *p con garzia*

Cor.

Timp.

Tr-lo

T-ro

Arpe

P-no *p*

V-ni I

V-ni II

V-le

V-c.

C-b.

[illegible]

30

Fl. *p dolce*

Picc. *p dolce*

Ob. *p*

C.ingl. *p*

Cl. (a2) *p dolce*

Cl.b. *p*

Fag. *p*

C-fag. *p*

Cor. *senza sord. a2 p dolce*

Tr-be *I.II senza sord. p dolce*

Timp. *p*

T-rino *p*

T-ro *p*

Sil. *mf stacc.*

Arpe *Sib, Lab (As dur)*
Mib, Reb

P-no

V-nil *tutti* *p* *solli* *pp*

V-ni II

V-le

V-c.

C-b.

Fl.

Picc.

Cl.

C.ingl.

Cl.

Cl.b.

Fag.

C.fag.

Cor.

Tr-be

Tr-ni
e
Tuba

I.II con sord.

III e Tuba con sord.

Timp.

T-rino

T-ro

Sil.

Arpe

La $\sharp$

gliss.

Sil $\sharp$

P-no

Archi

Fl. (I)
 Picc.
 Ob.
 C.ingl.
 Cl. (I)
 Cl.b.
 Fag.
 C-fag.
 Cor. (a2)
 Tr-be (a2)
 Tr-ni
 Tuba
 Timp.
 T-rino
 T-ro
 Sil.
 Arpe
 P-no
 Archi

Senza sord.
 arco
 p
 v
 b2
 Sib
 Mib
 Reb
 Lab
 La4

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-rino

T-ro

Arpe

P-no

Archl

The musical score on page 81 is arranged in a traditional orchestral format. It begins with woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and continues with brass (Coronet, Trumpet, Trombone, Trumpet and Tuba, and Timpani). The percussion section includes Snare Drum, Tom-Tom, and Cymbal. The keyboard section consists of Harp and Piano. The string section (Archi) is represented by multiple staves at the bottom. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page number 81 is located in the top right corner.

(I) 31

Fl.

Picc.

Ob.

C.ingl.

Cl. (I)

Cl.b.

I

II

Fag.

III

pp sub.

Cor.

(a2)

(a2)

Tr-be

I, II a2

Tr-nl

Tuba

p

Timp.

T-rino

T-ro

p

Arpe

P-no

31 Ricochet

pizz.

mp

Archi

arco

pp sub. dolce

arco

pp sub. dolce

simile

Fl. *p stacc.*

Picc. *mp stacc.*

Ob.

C.ingl.

Cl. *mp*

Cl.b. *muta Cl. III*

Fag.

Cor. *a2 p*

Tr-be

Tr-ni
e
Tuba

Timp.

T-rino

T-ro

T-tom

Arpe

P-no

Archl

Fl. *a2*
f marcato

Picc. *f marcato*

Ob. *a2*
f marcato

C.ingl. *f marcato*

Cl. *f marcato*

Fag. *f marcato*

Cor.

I
II

Tr-be *f marcato*

III

Trni
e
Tuba *f marcato*
I senza sord.
II senza sord.
III e Tuba senza sord.

Timp.

T-rino

T-tom

Arpe

P-no

Arch. *f marcato*

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

T-rino

T-tom

Arpe

P-no

Archl

III
marcato

32

32

Fl. (a2)

Picc. (a2)

Ob. (a2)

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba (I)

III e Tuba (II)

Timp.

T-rino

T-ro

T-tom

Arpe

P-no

Archl

Fl.
Picc.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tbn
Tuba
Timp.
T-rino
T-tom
Arpe
P.no
Arch

(I)
(II, III)
(Tuba)

C 6697 K

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-tom

P-no

Archi

a2

I. II

III

C 6687 K

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Legni

T-tom

Arpe

P-no

Archi

gliss.

gliss.

a2

13

33

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-ni

e

Tuba

Timp.

T-tam

Cel.

Arpe

Lab, Sib, Reb, Mib

P-no

33

6 p. div. in 3
con sord.

6 p. div. in 3
con sord.

Archl

pizz.

p

pp

pizz. vibr.

p

34

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Legni

Ptti

Cel.

Arpe

P-no

Arch.

con sord.

con sord.

colla bacch.

pizz.

arco

mf vibr.

6 p. div. in 3

4 p. div. in 3

Fl. *a2 solo*

Picc. *a2 soli* *ppp*

Cl. I II *pp*

Tr-be *pp*

V-ni I *pp*

V-ni II *pp*

V-le

V-c.

Fl. *I*

Ob.

C.ingl.

Cl. *a2* *morendo*

Fag. *I*

Cor. *senza sord.* *p*

Tr-be *senza sord.* *p*

T-ro

T-tam

pice.

Archi *div. in 2 tutti* *p*

div. in 2 arco *p*

pizz. *b.a.*

arco *ppp*

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Ptti

T-tam
picc.

P-no

35 Molto drammatico ♩ = ♩

senza
sord.

unis.

div.

arco

div.

arco

unis.

arco

Arch.

Fl. (a2) *p* *p* *molto*

Picc. *p* *p* *molto*

Ob. (a2) *p* *p* *molto*

C.ingl. *p* *p* *molto*

Cl. (a2) *p* *p* *molto*

Fag. *p* *p* *molto*

C-fag. *p* *p* *molto*

Cor. (a2) *p* *p* *molto*

Tr-ni (I, II) *p* *p* *molto*

e (III e Tuba) *p* *p* *molto*

Tuba *p* *p* *molto*

Timp. *p* *p* *molto*

P-no *p* *p* *molto*

Archi *p* *p* *molto*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- C.ingl.** (Clarinet in G)
- Cl.** (Clarinet in B-flat)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Tr-ni** (Trumpet)
- e** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- T-ro** (Trombone)
- P-tti** (Percussion/Tam-tam)
- P-no** (Piano)
- Archi** (Strings)

The score includes various musical notations and markings:

- gliss.** (glissando)
- gl.** (glissando)
- f** (forte)
- ff** (fortissimo)
- colla bacch.** (colla bacchetta)
- mf** (mezzo-forte)
- 3** (triplet)
- 4** (quartet)
- 5** (quintet)
- 6** (sextet)
- 7** (septet)
- 8** (octet)
- 9** (nonet)
- 10** (decet)
- 11** (undecet)
- 12** (duodecet)
- 13** (tridecet)
- 14** (quadracet)
- 15** (quintacet)
- 16** (sexacet)
- 17** (septacet)
- 18** (octacet)
- 19** (nonacet)
- 20** (decacet)
- 21** (undecacet)
- 22** (duodecet)
- 23** (tridecet)
- 24** (quadracet)
- 25** (quintacet)
- 26** (sexacet)
- 27** (septacet)
- 28** (octacet)
- 29** (nonacet)
- 30** (decacet)
- 31** (undecacet)
- 32** (duodecet)
- 33** (tridecet)
- 34** (quadracet)
- 35** (quintacet)
- 36** (sexacet)
- 37** (septacet)
- 38** (octacet)
- 39** (nonacet)
- 40** (decacet)
- 41** (undecacet)
- 42** (duodecet)
- 43** (tridecet)
- 44** (quadracet)
- 45** (quintacet)
- 46** (sexacet)
- 47** (septacet)
- 48** (octacet)
- 49** (nonacet)
- 50** (decacet)
- 51** (undecacet)
- 52** (duodecet)
- 53** (tridecet)
- 54** (quadracet)
- 55** (quintacet)
- 56** (sexacet)
- 57** (septacet)
- 58** (octacet)
- 59** (nonacet)
- 60** (decacet)
- 61** (undecacet)
- 62** (duodecet)
- 63** (tridecet)
- 64** (quadracet)
- 65** (quintacet)
- 66** (sexacet)
- 67** (septacet)
- 68** (octacet)
- 69** (nonacet)
- 70** (decacet)
- 71** (undecacet)
- 72** (duodecet)
- 73** (tridecet)
- 74** (quadracet)
- 75** (quintacet)
- 76** (sexacet)
- 77** (septacet)
- 78** (octacet)
- 79** (nonacet)
- 80** (decacet)
- 81** (undecacet)
- 82** (duodecet)
- 83** (tridecet)
- 84** (quadracet)
- 85** (quintacet)
- 86** (sexacet)
- 87** (septacet)
- 88** (octacet)
- 89** (nonacet)
- 90** (decacet)
- 91** (undecacet)
- 92** (duodecet)
- 93** (tridecet)
- 94** (quadracet)
- 95** (quintacet)
- 96** (sexacet)
- 97** (septacet)
- 98** (octacet)
- 99** (nonacet)
- 100** (decacet)

36

(a2)

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-ni

e

Tuba

Timp.

T-ro

P-no

36

Archi

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-ni

e

Tuba

Timp.

T-ro

P-no

Archl

The musical score is for page 97 of a larger work. It features a variety of instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet in Bb (Tr-ni), Tuba (Tuba), Timpani (Timp.), Percussion (T-ro), Piano (P-no), and a String section (Archl). The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The first system shows the Flute, Piccolo, Oboe, and Clarinet in G playing a melodic line with eighth notes and slurs. The Clarinet in Bb and Bassoon play a similar line. The Contrabassoon, Horn, Trumpet, and Tuba play a lower line. The Timpani and Percussion play a rhythmic pattern. The Piano plays a bass line. The String section plays a melodic line. The second system continues the melodic lines, with the Flute, Piccolo, Oboe, and Clarinet in G playing a more complex line with triplets and slurs. The Clarinet in Bb and Bassoon play a similar line. The Contrabassoon, Horn, Trumpet, and Tuba play a lower line. The Timpani and Percussion play a rhythmic pattern. The Piano plays a bass line. The String section plays a melodic line.

C 6687 K

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

Ptti

C-lli

P-no

Archi

90

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-no

Archi

muta in Cl. basso

[illegible]

Cl.b. *p*

P-no *solo* *p*

V-ni I *div.*

V-ni II *div.*

Fl. *38* *I* *glucoso* *p*

Ob. *p*

Arpe *a2* *f*

Arch. *unis.* *p*

muta in Pice.

pizz.

pizz.

Fl. I

Ob. I

ingl.

I
II
III

ag.

dolce

p

unis.

unis.

arco

arco

p

Fl. (I)

Ob. (I)

ingl.

ag.

p

f

Fl.

Ob.

ingl.

ag.

rchl

v

39 Andantino

Fl. I

Ob.

Cl.

Fag.

Timp.

T-rino

T-ro

P-no

V-ni I

V-ni II

V-le

V.c. div.

C-b.

3

I

I

I

III

p

p

pp

p

p

pp

con sord. □

ppespr.

f

div.

3

con sord. □

ppespr.

f

con sord. □

ppespr.

f

con sord. □

ppespr.

f

pizz.

p

pp

pizz.

p

pp

Fl.

Timp.

T-ro

Arpe

P-no

V-ni I

V-ni II

V-le

V.c. div.

C-b.

p

f

gliss.

3

3

b

b

Fl. *a2* *p* *f*

Picc. *p* *f*

Ob. *p* *f*

C. ingl. *p* *f*

Cl. *a2* *p* *f*

Cor. *p* *f*

Tr-be *I con sord.* *mf* *f*

Timp. *f*

T-ro *f*

P-tti *p*

C-lli *p*

Arpe *f*

P-no *solo* *mf*

V-ni I *unis.*

V-ni II *unis.*

V-le

V.c. div.

C-b.

40

Fl. *p*

Pica. *p*

Ob.

C.ingl.

Cl. (a2)

Cor. *p*

Tr-be (I)

Timp.

T-ro

Arpe

P-no

40
senza sord.

f dolce

div. *f dolce*

Archl *f dolce*
pizz.

Fl.
Picc.
Ob.
C.ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-nl
e
Tuba
Timp.
T-ro
P-no
Archi

sol
sol
sol
f
f
f
div.

Detailed description: This is a page of a musical score, page 108. It features a large ensemble of instruments. The top section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nl), and Tuba. The bottom section includes Timpani (Timp.), Trombone (T-ro), Piano (P-no), and a String section (Archi). The score is written in a key with one flat (Bb) and a 4/4 time signature. The music is arranged in measures, with various musical notations including notes, rests, and dynamic markings. The Piano part features complex arpeggiated figures. The String section includes a 'div.' (divisi) marking in the final measure.

109

41 a2

Fl.

Ob.

Cl.

Bass.

Cor.

Tr-b

Tr-lo

T-tom

P-tti

Cassa

Vibr.

Arpe

P-no

41

con grazia

pp

pp

pp

pp

vibr. unis.

pp

C.ingl.
Tr-lo
T-tom
Ptti
Cassa
Vibr.
P-no
Archi

C.ingl.
Timp.
Tr-lo
T-tom
Ptti
Cassa
Vibr.
P-no
V-ni I
V-ni II
V-le
V.c.
div.

42 *cantabile* *a2*

Fl.

Picc.

Cl.

Fag.

Timp.

T-ro

T-tom

Vibr.

V-ni I

V-ni II

V-le

V-c. div.

C-b.

p *III* *I* *p* *muta in C-fag.*

ff *ff*

mf *unis.* *mf* *mf* *mf*

Fl.

Picc.

Timp.

T-ro

P-no

V-ni I

V-ni II

V-le

V-c. div.

C-b.

div. *3* *3*

Fl. *a2*

Picc.

Ob.

C.ingl.

Cl.

Timp.

T-ro

Arpe

P-no

V-ni I

V-ni II

V-le

V-c. div.

C-b.

The musical score is written for a full orchestra and strings. The woodwinds (Flute, Piccolo, Oboe, Cor Anglais, Clarinet) and brass (Trumpet, Trombone) parts are in the upper staves. The keyboard section (Arpeggiator, Piano) and string section (Violins I and II, Viola, Violoncello/Double Bass, Contrabass) are in the lower staves. The score is in 2/4 time and features a variety of musical notations, including melodic lines, arpeggios, and dynamic markings such as *f* (forte) and *a2* (second octave). The key signature has one flat (B-flat).

113

Fl.

Picc.

Ob.

C.ingl.

I

Cl. II III

Fag.

C-fag.

Cor.

Tr-be

I II. III

Timp.

T-ro

Ptti

C-lli

Arpe

P.no

solo

V-ni I

V-ni II

V-le

V.c. div.

C-b.

C 6687 K

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-no

Archi

div.

4 4

Fl. *pp*

Picc. *pp*

Ob. *pp*

C.ingl. *pp*

Cl. I *a2* *pp*

Cl. II *pp*

Tr-lo *pp*

T-tom *pp*

P.tti *pp*

Cassa *pp*

Arch. *mp* *pp*

unis. *mp* *pp*

Fl. *(a2)* *f*

Picc. *f*

Ob. *f*

C.ingl. *f*

Cl. I *(a2)* *f*

Cl. II *f*

Tr-lo

T-tom

P.tti

Cassa

Allegro scherzando

Fl.

Picc.

Ob. *a2*

C.ingl.

Cl. *I.IIa2*

Cl. *III*

Fag.

C-fag.

Cor.

Tr-be *a2*

Tr-be *a2*

Tr-ni *I.II*

e Tuba *III e Tuba*

Timp.

Tr-lo

Tr-o

Legni

T-tom

Ptti

Allegro scherzando

Arch.

Fl. *I. II a2* *mf*

Ob.

C. ingl.

Cl. *p*

Fag. *p*

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp. *pp*

T-ro *p*

T-tom *p*

Archi *pp* *spicc.* *3* *sim.*

v *p*

*) bacchetta di legno sul bordo

Fl. I.II a2 45 solia2

Ob.

C.ingl.

Cl. I.II a2 45 solo *f*
Cl. III muta in Cl. basso *mp*

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp. *ord.* *mf* *pp*

T-rino

T-ro

T-tom

Ptti

Cassa

Arpe *a2* *gliss.* *mf*

Archi 45 *p* *f* *div.* *mf*

*) bacchetta di legno sul bordo

120

Fl.
C.ingl.
Cl.
Fag.
Timp.
T-ro
T-tom
V-ni I
V-ni II
V-le
(III)
Fl.
Ob.
C.ingl.
Fag.
Timp.
T-ro
T-tom
V-ni I
V-ni II
V-le
(III)
Fl.
Ob.
C.ingl.
Fag.
Timp.
T-ro
T-tom
V-ni I
V-ni II
V-le

I II
 Fl. *f*
 III *f*
 Ob. *f*
 C.ingl. *f*
 Fag. *f*
 Tr-ba *mf*
 Timp. *mf*
 T-ro *mf*
 T-tom *mf*
 C-lli *mf*
 V-ni I *f*
 V-ni II *f*
 V-le *f*

I con sord.
 (a2)
 Fl. *p*
 Ob. *mf dolce*
 C.ingl. *mf dolce*
 Fag. *pp*
 Tr-ba *pp*
 Timp. *pp*
 T-ro *pp*
 T-tom *pp*
 C-lli *pp*
 V-ni I *pp*
 V-ni II *pp*
 V-le *pp*

Fl. (III)

Ob.

C.ingl.

Fag. II

Timp.

T-ro

T-tom

Archi

I, II a2

Fl. (III) muta in Picc.

Fag. a2

Cor. con sord. p

Tr-be con sord. III p

con sord. p

con sord. p

Timp. ord. ord. ord. ord. sim. p

T-ro

T-tom

V-ni I *detache* f

V-ni II *detache* f

V-le *detache* f

Score for Percussion and Strings, measures 46-48.

Percussion:

- Fag. (Flageolet): *pp*
- Cor. (Cornet): *pp*
- Tr-be (Trumpet): *pp*
- Timp. (Timpani): *pp*
- T-rino (Trombone): *pp*
- T-ro (Trombone): *pp*
- Legni (Woodwinds): *p*
- T-tom (Tom-tom): *p*
- C-lli (Cymbals): *mf*

Strings:

- Archi (Strings): *ff* *p sub.* *f* *pizz.* *f* *mf*

Measures:

- Measure 46: *pp* for Fag., Cor., Tr-be, Timp., T-rino, T-ro, Legni, T-tom, C-lli. *ff* *p sub.* for Archi.
- Measure 47: *pp* for Fag., Cor., Tr-be, Timp., T-rino, T-ro, Legni, T-tom, C-lli. *ff* *p sub.* for Archi.
- Measure 48: *mf* for Fag., Cor., Tr-be, Timp., T-rino, T-ro, Legni, T-tom, C-lli. *f* *pizz.* *f* *mf* for Archi.

Timp.

T-rino

T-ro

T-tom

C-lli

P-no

V-ni I

V-ni II

V-le

V-c.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-rino

T-ro

T-tom

V-ni I

V-ni II

V-le

V-c.

non div.

détaché

sim.

2

0

f

mf

p

senza sord.

III senza sord.

ff

46 I.II a2

Fl. *f* 3 *p* 3

Picc.

Ob. *p* *pp*

C.ingl. *p* *pp*

Cl. *p* *pp*

Fag. (a2) *p* *pp*

C-fag.

Cor. (III) *p* *pp*

Tr-be *p* *pp*

Tr-ni
e
Tuba (I.II) *p* (III e Tuba) *pp*

Timp.

T-rino

T-ro

T-tom

C-lli

P.no

46 *f* *pizz.* *mf* *spicc.* *p* *f* *p* *f*

Archl *f* *pizz.* *mf* *spicc.* *p* *f* *p* *f*

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Trino

Tro

Tom

C-lli

P-no

Archi

détaché

f

sim.

p

f

sim.

p

f

sim.

p

f

sim.

p

Fl.

Picc.

Ob.

Ing1.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Trino

T-ro

T-tom

C-lli

Arpe

Archi

f

p

sol

sol

sole

f

sole

f

a2

ff

ff

ff

ff

rall.

Molto meno mosso

Fl. (a2)

Picc.

Cl.

Timp. *p*

T-tom

Vibr. *mf*

Cel. *mf*

P-no

Arch. *pp*

I solo
f dolce e rubato

Fl. (a2)

Cl. *I*

Vibr.

Cel.

V-le *pp*

V-c.

p

3

Fl.

Picc.

C. ingl.

Cl.

Tr-be

Legni

Arpe

P-no

V-le

V-c.

Measures 1-4 of the first system. The Flute and Piccolo play a melodic line. The Clarinet and Cor Anglais play a supporting line. The Trumpet and Trombone enter in the second measure with a fanfare. The Piano and Harp provide harmonic support. The Violoncello and Double Bass play a steady eighth-note pattern.

Fl.

Cl.

Vibr.

Arpe

V-le

V-c.

Measures 5-8 of the second system. The Flute and Clarinet play a melodic line. The Vibraphone enters in the fifth measure with a melodic line. The Harp provides harmonic support. The Violoncello and Double Bass play a steady eighth-note pattern.

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

Tr-be

Legni

Vibr.

Arpe

p-no

V-ni I

V-ni II

V-le

V-c.

I

II, III

p

8.

p

3

3

48

Fl. *f* *espress.* *a2* *3*

Picc. *f* *espress.* *a2* *3*

Ob. *f* *espress.* *a2* *3*

C.ingl. *mf* *espress.* *a2* *3*

Cl. *f* *a2* *I. II a2*

Fag. *f* *a2*

Cor. *con sord.* *f* *p dolce*

Tr-be *f* *p dolce*

T-tam *pp* *mf*

Vibr.

Arpe *pp* *mf*

P-no

V-ni I *mf* *pizz.* *p*

V-ni II *f* *p*

V-le *f* *pp* *arco*

V-c. *f* *pp* *div.*

pp *f* *pp*

C 6687 K

Fl. (a2)

Picc. 3

Ob. (a2) 3

C. ingl. 3

Cl. (a2) 3

Fag. (a2) 3

C-fag. muta in Fag. III

Cor.

Arpe a2 f

Archi div.

Detailed description: This is a page of a musical score, page 132. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.). The string section is labeled 'Archi' and includes a Harp ('Arpe'). The woodwinds and harp have complex passages with triplets and accents. The strings are playing a 'div.' (divisi) pattern. The contrabassoon part includes a 'muta in Fag. III' instruction. The page number '132' is in the top left corner.

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpe

Archi

div. arco

This musical score page, numbered 133, contains staves for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Cl. basso), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones and Tubas (Tr-ni e Tuba), Harp (Arpe), and Strings (Archi). The woodwinds and strings are active throughout the page, with the strings playing a rhythmic pattern in the lower register. The brass instruments (Horns, Trumpets, Trombones/Tubas) are mostly silent, with some activity in the Horns section. The Harp plays a melodic line in the upper register. The Bassoon (Fag.) has a short melodic phrase in the middle of the page. The Clarinet (Cl.) and Bassoon (Cl. basso) have some activity in the lower register. The Flute (Fl.) and Piccolo (Picc.) have some activity in the upper register. The Oboe (Ob.) is mostly silent. The Trombones and Tubas (Tr-ni e Tuba) are mostly silent. The Horns (Cor.) have some activity in the middle of the page. The Trumpets (Tr-be) are mostly silent. The Harp (Arpe) plays a melodic line in the upper register. The Strings (Archi) play a rhythmic pattern in the lower register. The page ends with a double bar line and a repeat sign.

Fl. *a2*

Picc. *a2*

Ob. *a2*

C. ingl.

Cl. *a2* *3*

Cl. basso *muta in Cl. III*

Fag.

Cor. *a2*

Tr-be *I. II a2*

Tr-ni
e
Tuba *con sord. pp 2 con sord. (III e Tuba) pp*

Cassa *3 8*

T-tam *6 8*

P-no

Archi *arco espr. espr. unis. espr. unis. espr.*

Detailed description: This is a page of a musical score, page 134. It contains staves for various instruments. The woodwinds (Flute, Piccolo, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Cor Anglais) are mostly playing sustained notes or rests, with some woodwinds marked 'a2' (second octave). The brass section (Trumpets, Trombones, and Tuba) includes dynamics like 'pp' (pianissimo) and 'con sord.' (con sordina). The percussion section (Cassa and T-tam) has specific rhythmic patterns. The piano (P-no) is silent. The string section (Archi) is playing a rhythmic pattern with various articulations like 'arco', 'espr.', and 'unis.'. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

49

Fl. *pp* *dolciss.*

Picc. *pp* *dolciss.*

Cl.

Fag. *muta in C-fag.*

Cor.

Tr-be

Tr-ni
e
Tuba

Vibr.

P-no *p* *dolciss.*

49

Archi

[illegible]

This musical score is for the 'The Dance of the Hours' (Les Heures du jour) from the ballet 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with a triplet in the final measure.
- Picc. (Piccolo):** Plays a triplet in the final measure.
- Ob. (Oboe):** Features a melodic line with a triplet in the final measure.
- Tr-ba (Trumpet):** Features a melodic line with a triplet in the final measure.
- T-tom (Tom-tom):** Provides a rhythmic accompaniment.
- P-no (Piano):** Features a melodic line with a triplet in the final measure.
- Archi (Strings):** Features a melodic line with a triplet in the final measure.

The score is written in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

50

Fl. I

Picc.

Ob.

Cl. I

Cor.

Tr-be

T-tom

Sil.

Arpe

P-no

V-ni I

V-ni II

V-le

V-c.

Fl.

Picc.

Ob.

Cl.

Cor.

Tr-be

Legni

T-tom

Sil.

Arpe

P-no

V-ni I

V-ni II

V-le

V-c.

I

II, III

III

p

y

51 I solo 6

Ob. *p cantabile*

Cl. I *pp*

Cl. II *pp*

Cl. III *pp*

P-tti *verghe*

T-tom

Sil. *pp*

Arpe *pp*

V-ni I *div. pp*

V-ni II *pp*

V-le *pp*

V-c. *pp*

muta in Cl. basso

Ob. *I*

Sil.

Arpe

Archi *unis. p cantabile unis. p cantabile*

[illegible]

Fl. 52 I *mf* *3* *accel.*

Picc. *mf* *3*

Ob. *3* *3*

Cl. *I* *p* *3*

Tr-be *I. II senza sord. a2* *p* *3*

Archi *unis.*

I

53 a tempo

a2

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Arpa I

Arpa II

P-no

Archi

senza sord.

III senza sord.

Fa#, Sol#, Si b

dis.

Sol b, Si b

solo

unis.

53 a tempo

f espr.

mf espr.

arco

f

f espr.

This page of a musical score contains the following staves and markings:

- Fl.** (Flute): Includes a marking *a2* above the first staff.
- Picc.** (Piccolo): Includes a marking *a2* above the first staff.
- Ob.** (Oboe): Includes a marking *a2* above the first staff.
- Cl.** (Clarinet): Includes a marking *a2* above the first staff.
- Fag.** (Bassoon): Includes a marking *a2* above the first staff.
- Cor.** (Horn): Includes a marking *III* above the first staff.
- Timp.** (Timpani): Includes a marking *f* below the first staff.
- T-ro** (Trombone): Includes a marking *f* below the first staff.
- Arpa I** (Harp I): Includes a marking *Fa#, Si b* above the first staff.
- Arpa II** (Harp II): Includes a marking *gliss.* above the first staff.
- P-no** (Piano): Includes a marking *8* above the first staff.
- Archi** (Strings): Includes a marking *gl.* above the first staff.

Fl. (a2)

Picc.

Ob. (a2)

Cl. (a2)

Fag. (a2)

Cor. (III)

Timp.

T-ro

Arpal

P-no

Archi

pizz.

f

This musical score page, numbered 143, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with some parts marked (a2). The brass section includes Cor Anglais (Cor.) and Trombones (T-ro). The percussion section includes Timpani (Timp.) and Arpa (Arpal). The piano (P-no) and string (Archi) sections are also present. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *f* and *pizz.*. The string section has a section marked 'Sib, Reb'.

44

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Timp.

T-ro

P-tti

Arpal

Arpal II

P-no

Archi

(a2)

(a2)

(a2)

II

(a2)

III

sib, Re $\sharp$

sib, Re $\sharp$

P-no

Archi

54

a2

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

P-tti

Arpa I

Arpa II

P-no

Archi

Si $\sharp$, Fa $\sharp$ Si $\sharp$, Fa $\sharp$

54

non div.

ff non div.

arco

ff

(a2)

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

I. II a2

Timp.

T-ro

Arpa I

Arpa II

P-no

Archi

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) sections are at the top. The percussion section (Timpani, Snare Drum) is below them. The keyboard section (Arpa, Piano) and the string section (Archi) are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with 'a2' in several places, indicating a second ending or a specific performance instruction. The string section is marked with '8' at the beginning of the first measure, indicating a specific performance instruction. The piano part is marked with 'P' at the beginning of the first measure, indicating a specific performance instruction. The arpa part is marked with 'I. II a2' at the beginning of the first measure, indicating a specific performance instruction. The woodwinds and brass sections have various notes and rests, indicating their parts in the score. The percussion section has a steady rhythm of eighth notes. The string section has a steady rhythm of eighth notes. The piano part has a steady rhythm of eighth notes. The arpa part has a steady rhythm of eighth notes.

Fl.

Picc.

Ob.

C. ingl.

Cl. I

Fag. II

Cor.

Tr-be

Timp.

T-rino

T-ro

P-no

Archi

unis.

v

3

8

8

b

C 6687 R

55

Cl. I (a2)

Fag. (a2)

Cor.

Timp. (a2)

Arpe

P-no

Archi

div. >

unis.

div.

Cl. I (a2)

Fag. (a2)

T-ro

P-tti

Cassa

pp

ppp

unis.

p

Archi

div.

arco div.

mf

p

C 6687 R

Cadenza molto tranquillo

Tr-be *mf*

Legni *ad libitum*

T-tom *p* *ad libitum*

C-ne *p* *ad libitum*

Arpe *a2* *mf*

div. in 4

Arch. *mf* sul pont.

mf sul pont.

unis. *mf* sul pont.

unis. *mf*

(1) poco a poco accel.

poco rit.

Tr-be *p* *f* II. III *p*

Legni

T-tom

C-ne

Arpe

Arch. *unis. vespr.* *p* *vespr.* *p* *vespr.* *p* *vespr.* *p*

♩ = 72

gliss.

gliss.

11

Arch.

div. v

p

Cadenza rubato

Ob. I solo

gliss.

Cor. I con sord.

III con sord.

Ptti

Arpe a2 ad libitum

div. in 3 sul pont.

div. in 3 sul pont.

Arch. sul pont.

div. sul pont.

div. sul pont.

*.) При наличии 5-и пультов альтов у Tr-be пауза до 58

incalzando *a tempo*

Fl. *p*

Ob. *muta in C. ingl.*

Fag.

Cor. *espr.*

Tr-be *pp* *p*

P-no *pp*

incalzando *a tempo*

Archl *p* *div.* *unis.*

(I. II a2)
 Fl. *mf dolce*
 Cor. *mf dolce*
 Tr-be *mf*
 Pno *mf*
 Archi *mf*
accel.
a tempo

Fl. (I, II a2)

Tr-be (I)

Ptti colla bacch. verghe *p*

T-tam *p*

Celesta

(P-no) *p*

div. in 3 *pp*

div. in 3 *pp*

div. *pp*

Archl

Fl. I, II a2 *mf* *f* 2. *rall.*

Tr-o *pp* *mp*

Ptti

T-tam

Cel. (P-no)

div. in 4 arco pizz. *p*

div. in 3 arco pizz. *p*

div. in 2 *pizz.* *p*

Archl

58 *Allegro con grazia*

Fl. *staccatissimo simile*
p

Picc. *staccatissimo simile*
p

Ob. *staccatissimo simile*
p

C. ingl. *p*

Cl. *staccatissimo simile*
p

Cl. basso *p*

Fag. *p*

C-fag. *p*

Cor. *p*

Timp. *mf*

Tr-lo *mf*

T-ro *mf*

P-tti *mf*

P-no *p*

58 *Allegro con grazia*

Archi *mf*
senza sord.
unis.
pizz.
p

unis.
p
div.
p
gl.
gl.
gl.

This is a page from a musical score, likely for a symphony. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in Bb), Cl. basso (Bassoon), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-be (Trumpet), Timp. (Timpani), T-ro (Trombone), P-no (Piano), and Archi (String). The score is written in musical notation with various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings like *con sord.* (con sordina) and *gl.* (glissando). The page shows three measures of music, with the first measure starting with a key signature of one flat and a common time signature.

C 6687 K

Fl.

Picc.

Ob.

Engl.

Cl.

Basso

Fag.

C-fag.

Cor.

Tr-be

Timp.

Tr-lo

Tro

Legn1

T-tom

P-tti

C-111

P-no

Arch1

unis.

unis.

59 I

con sord. a2

con sord. a2

I. II

III

mf

p

mf

p

mf

59

muta in Fag.

Fl. *I*

Picc.

Ob. *I*

C. ingl.

Cl. *I*

Cor. *a2*

Tr-be *I. II*
III

Tr-lo

T-rino

Legni

T-tom

P-tti

C-lli

P-no

Archi

p sub.

p sub.

p sub.

p sub.

p

div. pizz.

col legno p

div. pizz.

col legno p

div. pizz.

col legno p

pizz.

p

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-lo

T-rino

Legni

T-tom

P-tti

C-lli

Arpa I

Arpa II

P-no

Arch I

col legno

pizz.

col legno

8-----

Mib

Mib

Fl. *p dolce*
 Picc. *p dolce*
 Ob. *f dolce*
 C. ingl. *p dolce*
 Cl. *p dolce*
 Fag. *p*
 Cor. *p*
 Tr-be *mf*
 Tr-lo
 T-rino
 Legni *p*
 T-tom *p*
 P-tti *p*
 Cassa *p*
 Arpe *mf a2*
 P-no
 Archi *arco unis.*
 pizz. *p*

Sib, Mib, La b
 div.
 unis.

60

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

T-rino

Ptti

Cassa

Arpe

P-no

60

Archi

Mi ♯, La ♯

div. $\square$

v

Fl.
 Picc.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 T-rino
 T-tom
 P-tti
 Cassa
 Arpe
 P-no
 Archi

The musical score is written for a full orchestra. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Snare Drum (T-rino), Tom (T-tom), Cymbal (P-tti), Cassa, Arpeggio (Arpe), Piano (P-no), and Strings (Archi). The score is in 4/4 time and features a variety of musical notations, including dynamics (f, sf, a2), articulation (accents, slurs), and performance instructions (gliss., v, v v). The Arpeggio part includes a specific sequence of notes: Si b, La b, Mi b. The Piano part features a complex, rapid arpeggiated figure. The Strings part includes a section with multiple accents (v, v v).

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (T-rino), Trombone (T-tom), Tuba (Ptti), Arpeggiator (Arpe), Piano (P-no), and Strings (Archi). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number 61 is visible in the top right corner. The score is written in a key signature of one flat (Bb) and a time signature of 4/4. The instruments are arranged in a traditional orchestral layout, with the strings at the bottom and the woodwinds and brass instruments at the top. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 61 is visible in the top right corner.

Fl.

Pica.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-tom

P-tti

P-no

Archi

62

a2

b

mf

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-rino

P-tti

P-no

Archi

62

ff

unis.

ff

unis.

ff

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl. a2
 Picc.
 Ob. a2
 C.ingl.
 Cl.
 Cl. basso
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-rino
 T-ro
 Legno
 Ptti
 Pno
 Archi

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), and Bassoon (Fag.). The second system includes Horns (Cor.), Trumpets (Tr-be), Trumpets (Tr-ni), and Tubas (Tuba). The third system includes Timpani (Timp.), Snare Drum (T-rino), Tom (T-ro), Woodwinds (Legno), and Percussion (Ptti). The fourth system includes Piano (Pno) and Strings (Archi). The score features various musical notations, including notes, rests, and dynamic markings like *p*. There are also first and second endings marked with "1." and "II".

2.

Fl. *p leggiero*

Picc. *p leggiero*

Ob. *mf*

C. ingl. *p leggiero*

Cl. *p leggiero*

Fag.

Cor. *mf*

Tr-be

Tr-ni
e
Tuba

Timp.

T-rino

T-ro

P.tti *pp*

Arpe *a2* *f*

63 *col legno e saltando* *p* *simile*

col legno e saltando *p* *simile*

Arch. *a2*

Fl. *a2*
 Picc.
 Ob.
 C.ingl.
 Cl. *a2*
 Fag.
 Cor.
 Tr-be
 Timp.
 T-rino
 T-ro
 V-ni I
 V-ni II
 V-le
 Fl. *a2*
 Cl. *a2*
 Timp.
 T-rino
 T-ro
 P-no
 Aroh
spicc.
div.
spicc.
div.
détache
pp
p
ord.
ord.
(ord.)
simile
simile

The musical score for page 170, measures 170-172, is written for a large orchestra. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems, each containing measures 170, 171, and 172. The instruments are listed on the left of each staff. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Timpani (Timp.), Snare Drum (T-rino), Tom Tom (T-ro), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Archa. The second system includes Flute (Fl.), Clarinet (Cl.), Timpani (Timp.), Snare Drum (T-rino), Tom Tom (T-ro), Piano (P-no), and Archa. The music features various dynamics and articulations, including *a2*, *ord.*, *(ord.)*, *spicc.*, *div.*, *détache*, *pp*, *p*, and *simile*. The Archa part is particularly prominent, featuring a series of chords and arpeggios.

64

a2

Fl. *Orisolut*

Picc. *Orisolut*

Ob. *Orisolut*

C. ingl. *Orisolut*

Cl. *Orisolut*

Cl. basso *Orisolut*

Fag. *Orisolut*

C-fag. *Orisolut*

Cor. *gliss*

Tr-ni. *gliss*

e

Tuba *IV*

Timp. *Tuba*

Tr-lo

T-rino

T-ro

Ptti

Arpe *a2*

P-no

Archi *sul pont.*

sul pont.

div. sul pont.

arco

172

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

Ptti

Arpe

Archi

Molto meno mosso

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Legni

Ptti

C-lli

Sil.

Archi

sol. vibr.
pizz.
ff
pizz.
ff

Fl. a2

Picc.

Ob. a2

C.ingl.

Cl. a2

Cl. basso

Fag. a2

C-fag.

Cor. a2

Tr-be a2

Legni

Ptti

C-lli

Sil.

Arch.

The musical score is written for a large orchestra. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Cl. basso), Fagotto (Fag.), and Contrabassoon (C-fag.). The brass section includes Horns (Cor.) and Trumpets (Tr-be). The woodwind section also includes Legni (Woodwinds) and Ptti (Percussion). The string section includes C-lli (Celli) and Sil. (Violini). The Arch. (Archi) section includes Violins, Violas, Cellos, and Double Basses. The score features various musical notations, including treble and bass staves, clefs, key signatures, and time signatures. The woodwinds and brasses play melodic lines with many slurs and ties. The strings play a rhythmic accompaniment with many slurs and ties. The percussion plays a steady rhythm. The woodwinds and brasses also play many slurs and ties. The strings play a rhythmic accompaniment with many slurs and ties. The percussion plays a steady rhythm. The woodwinds and brasses also play many slurs and ties. The strings play a rhythmic accompaniment with many slurs and ties. The percussion plays a steady rhythm.

65

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

C-lli

Sil.

65

unis.

Arch.

66

Fl. *a2*

Picc.

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. basso *muta in Cl. picc. (Es)*

Fag. *a2*

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba *senza sord.*
III. IV. V.

Tuba *I. II senza sord.*
III

Timp.

C-lli

C-ne

P-no

Archl *arco*

Archl *arco*

Archl *arco*

Archl *div. v*
div. v
p

66 Allegretto $\text{♩} = 120$

Fl. *a2* *simile*

Picc. *p*

Ob. *a2* *simile* *p*

C. ingl.

Cl. *p*

(con sord.)

Tr-be *pp* (con sord.)

Tr-ni

Tuba

Timp.

Legni

Ptti *p*

C-lli *mf*

Sll. *p*

Cel. *mf*

Arpe *a2* *f*

P-no *mf*

66 Allegretto $\text{♩} = 120$

Arch. *pizz. vibr.* *f*

pizz. *f*

Fl. ^{a2}

Picc.

Ob. ^{a2}

Cl.

Tr-be

Legni

P-tti

C-lli

Sil.

Cel.

Arpe ^{a2}

P-no ⁸

Arch.

The musical score is for page 173 of a symphony. It features a variety of instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tromb.), Woodwinds (Legni), Percussion (P-tti), Cymbals (C-lli), Snare Drum (Sil.), Celli (Cel.), Arpeggiated (Arpe), Piano (P-no), and Strings (Arch.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first system includes a Flute part with a second octave (a2) marking, a Piccolo part, an Oboe part with a second octave (a2) marking, and a Clarinet part. The second system includes a Trumpet part with a first (I) and third (III) octave marking, a Trombone part, a Woodwind part, a Percussion part, a Cymbal part, a Snare Drum part, a Cello part, and an Arpeggiated part with a second octave (a2) marking. The third system includes a Piano part with an 8-measure rest, a Percussion part, a Cymbal part, a Snare Drum part, a Cello part, and an Arpeggiated part. The fourth system includes a String part (Arch.) with a first (I) and third (III) octave marking, a Percussion part, a Cymbal part, a Snare Drum part, a Cello part, and an Arpeggiated part.

67

Fl.

Picc.

Ob.

Cl.

Tr-be

Legni

Ptti

C-lli

Sil.

Cel.

Arpe

Pno

67

8

Archi

Fl. ^{a2}

Picc.

Ob. ^{a2}

Cl.

Tr-be

I

III

Legni

Ptti

C-lli

Sil.

Cel.

Arpe ^{a2}

P-no

8

68

mf

Archi

Fl.

Picc.

Ob.

Cl.

Tr-be

Legni

Ptti

C-lli

Sil.

Cel.

Arpe

P-no

Archi

8

The musical score is written for a large orchestra. The top section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), and Clarinet (Cl.). Below these are the Trumpet (Tr-be) and Horn (Legni) sections. The string section (Archi) is represented by Violin (Vln), Viola (Vla), Cello (Cel.), and Double Bass (Cb). The keyboard section includes Piano (P-no) and Arpeggiator (Arpe). The score is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A rehearsal mark '8' is placed above the Piano part in the fourth measure.

69 Maestoso

Fl. *a2*

Ob.

C.ingl.

Cl.

Fag. *a2*

C-fag.

Cor.

Tr-be *senza sord.*

Trni

Tuba *III, IV a2 e Tuba*

Timp.

Trino

Tro

Legno

Ptti

Cassa

C-lli

Cel.

Arpe *a2*

P-no

69 Maestoso *sim.*

Arch. *sim.*

unis.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

T-ro

Legno

C-lli

P-no

Archi

The musical score is for page 183 of a larger work. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet in G, Bassoon, and Contrabassoon) and brass (Coronet, Trumpet, Trombone, and Tuba) sections are shown with complex melodic and harmonic lines, including triplets and slurs. The percussion section includes a snare drum (T-ro) and a cymbal (C-lli). The piano (P-no) provides harmonic support with chords and arpeggios. The strings (Archi) are divided into first and second violins, violas, cellos, and double basses, playing a rhythmic pattern of eighth notes. The score is written in a major key with a 2/4 time signature. The page number 183 is in the top right corner.

Fl. *a2*

Ob.

C.ingl.

Cl. *b2*

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba *III e Tuba*

T-ro

Legno

T-tam

C-lli

P-no

Archf

70

This musical score page, numbered 185, contains staves for the following instruments:

- Fl.** (Flute): Two staves, each with a treble clef and a key signature of one flat. The music consists of sustained chords with some melodic movement.
- Ob.** (Oboe): One staff with a treble clef and a key signature of one flat. It plays sustained chords.
- C.ingl.** (English Horn): One staff with a treble clef and a key signature of one flat. It plays sustained chords.
- Cl.** (Clarinet): One staff with a treble clef and a key signature of one flat. It plays sustained chords.
- Fag.** (Bassoon): One staff with a bass clef and a key signature of one flat. It is mostly silent.
- C-fag.** (Contrabassoon): One staff with a bass clef and a key signature of one flat. It is mostly silent.
- Cor.** (Cor Anglais): One staff with a treble clef and a key signature of one flat. It plays sustained chords.
- Tr-be** (Trumpet): Two staves, each with a treble clef and a key signature of one flat. They play sustained chords.
- Tr-ni** (Trumpet): One staff with a treble clef and a key signature of one flat. It plays sustained chords.
- c** (Cornet): One staff with a treble clef and a key signature of one flat. It plays sustained chords.
- Tuba**: One staff with a bass clef and a key signature of one flat. It is mostly silent.
- Tro** (Trombone): One staff with a bass clef and a key signature of one flat. It plays sustained chords.
- Legno** (Wooden Wind): One staff with a bass clef and a key signature of one flat. It plays a rhythmic pattern of eighth notes.
- P-no** (Piano): Two staves, each with a treble and bass clef and a key signature of one flat. It is mostly silent.
- Arch1** (String 1): Four staves, each with a treble clef and a key signature of one flat. They play a rhythmic pattern of eighth notes.

Fl. *a2*

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

T-ro

Legno

P-no

Archi

Detailed description: This is a page of a musical score, page 186. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The percussion section includes Timpani (T-ro) and Snare Drum (Legno). The string section (Archi) is represented by multiple staves. The piano (P-no) part is also present. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The woodwinds and brass play sustained chords and triplets. The strings play a rhythmic pattern of eighth notes. The percussion is mostly silent.

Fl. *mf cresc.*

Picc.

Ob. *mf cresc.*

C. ingl. *mf cresc.*

Cl. *mf cresc.*

Cl. picc.

Fag.

C-fag.

Cor. *mf cresc.*

Tr-bo *mf cresc.*

Trni e Tuba *mf cresc.*

Timp. *pp cresc.*

T-rino

T-ro

Legno *cresc.*

T-tom

Ptti

P-no

Archi *cresc.*

71 *tutta forza*

Fl. *ff* *tutta forza*

Picc. *ff* *tutta forza*

Ob. *ff* *tutta forza*

C. ingl. *ff* *tutta forza*

Cl. *ff* *tutta forza*

Cl. picc. *ff* *tutta forza*

Fag. *ff* *tutta forza*

C-fag. *ff* *tutta forza* *simile*

Cor. *ff* *tutta forza*

Tr-be *ff* *tutta forza*

Tr-ni *I. II* *tutta forza*

e Tuba *III. IV* *tutta forza*

Tuba

Timp. *f*

Tr-rino *f*

T-ro *f*

Legno *f*

T-tom *f*

P-tti *f*

Arpe (a2) *ff*

P-no *ff*

71 *tutta forza*

Arch. *ff* *tutta forza*

sim.

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl. picc.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl

Tuba

Timp.

T-rino

T-ro

T-tom

Arpe

P-no

Archi

al2

simile

simile

Mih Reh
Laq

This musical score page, numbered 189, contains staves for a variety of instruments and voices. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet in Piccolo (Cl. picc.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nl), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (T-rino), Tom (T-ro), and Tom-tom (T-tom). The string section (Archi) is represented by multiple staves. There are also staves for Arpeggiated (Arpe) and Piano (P-no). The vocal parts (Mih, Reh, Laq) are shown in the lower section. The score includes various musical notations such as notes, rests, and dynamic markings like *al2* and *simile*. A diagonal line indicates a crescendo or decrescendo in the Arpe part.

Fl. ^{a2}

Picc.

Ob.

C.ingl.

Cl.

Cl. picc. ⁶

Fag. ^{a2}

C-fag.

Cor. ^{a2}

Tr-be

Tr-ni
e
Tuba

Timp.

T-rino

T-ro

T-tom

Ptti

Cassa

Arpe

P.no

72

Archi

Sil

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl. picc.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-rino

T-ro

T-tom

P-tti

Cassa

Arpe

P-no

Archi

dolce
III

IV e Tuba

div

Fl. *a2*
 Picc. *b $\flat$ 2*
 Ob. *b $\flat$ 2*
 C.ingl. *tr*
 Cl. *tr*
 Cl. picc. *tr*
 Fag. *a2*
 C-fag. *a2*
 Cor. *a2*
 Tr-be *a2*
 Tr-ni *b $\flat$ 2*
 e Tuba *III*
 IV^e Tuba
 Timp.
 Trino
 Tro
 T-tom
 Ptti
 Cassa
 Arpe
 P-no
 Archi

The score is written for a large orchestra. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are in the upper staves. The brass section (Cor, Trumpet, Trombone, Tuba) is in the middle. The percussion section (Timpani, Snare, Cymbals, Tom-tom, Percussion) is in the lower staves. The Arpeggio and Piano are in the bottom left. The Strings are in the bottom right.

78

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl. picc.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Tr-rino

Tr-o

T-tom

Ptti

Cassa

C-lli

C-ne

Arpe

P-no

79

non div.

non div.

non div.

non div.

Archl

C 6697 R

194

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. picc.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

T-rino

T-ro

T-tom

P-tti

Cassa

C-lli

C-ne

Arpe

P-no

Archi

Fl.

Picc.

Ob.

C. ingl.

Cl.

1. picc.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

I, II
IV = Tuba

III, IV = Tuba a 3

Timp.

Tr-lo

T-rino

T-ro

T-tom

P-ti

Cassa

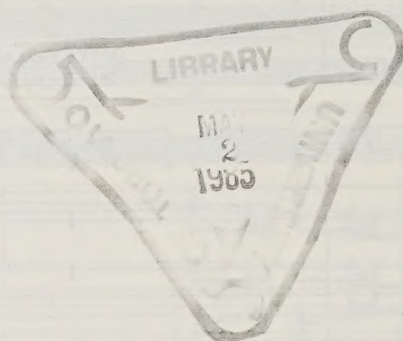
C-lli

C-ne

Arpe

P-no

Archi



Ниязи Ниязи Зулфугарович
СИМФОНИЧЕСКИЙ МУГАМ
РАСТ

Для большого симфонического оркестра. Партитура

Редакторы Ю. Комальков, С. Чеботарев. Лит. редактор Е. Дукалова
Художник Н. Стасевич. Худож. редактор Г. Христиани
Техн. редактор Л. Курасова. Корректор Ю. Блинов

Подп. к печ. 29.05.84. Форм. бум. 60х90 1/8. Бумага офсетная № 1. Печать офсетная.
Печ. л. 24,5. Усл. печ. л. 24,5. Усл. кр.-отт. 25,16. Уч.-изд. л. 30,92. Тираж 190 экз. Изд. № 6687.
Зак. 3179 . Цена 4 р. 60 к.

Всесоюзное издательство "Советский композитор",
103006, Москва, К-6, Садовая-Триумфальная ул., 14-12

Московская типография № 9 Союзполиграфпрома,
Москва, Волочаевская ул., 40



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